

TAMWORTH EDITION

APRIL 1960

Home

M A G A Z I N E



*Apollo—Furniture
for Small Rooms
Spring Lingerie Styles*

*Riddle of Shakespeare's
Missing Manuscripts
Servicing your Car*



What a transformation when CWS BIRTLEY WARE takes pride of place in any kitchen! The whole place seems so much gayer and brighter. And each Birtley product will last a very long, long time because it's so beautifully made and finished—so obviously designed to do its job really well.

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HOME MAGAZINE

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FRONT COVER

Smile please! That's easy on your wedding day and the Easter bride is ready for the photographer despite the confetti in her hair. The bridegroom looks proudly happy, too, while the best man on the right is getting ready to call up the next car.

All the world loves a wedding, and the Co-operative vanman over the hedge is no exception. Please don't grudge him this look at the bride. You never know—he may be getting married himself next week. And weddings, by the way, are a Co-operative catering speciality.

Birds, Bees, and Blossom

SPRING is in the air and, we hope, in the pages of HOME MAGAZINE this month. If, for instance, you are preparing your car for long summer runs then the article about maintenance should help you to avoid some of the more common snags that can mean breakdowns.

Or perhaps the combination of birds and buds on the blossoming trees has led you to think of a new look for your furniture. We cater for that also.

This year's undies are more attractive than ever and a special article in this issue brings you details of the sort of garments that your Co-operative store is carrying.

Meanwhile Mr. William Honey reaches the end of his travel saga and we leave him looking around for fresh continents to conquer.

OUR next series spotlights one of the most important problems of the home today. This column believes in youth and supports the teenager.

But we cannot shut our eyes to many troublesome aspects of modern life and the very real problems that confront parents.

With the best will in the world, parents now have to make decisions that never arose in previous generations. High wages and new standards of conduct are vital factors that are affecting the home.

A relationship which brings different generations closer together, yet emphasises at the same time their opposite points of view, means that fathers and mothers frequently find themselves confronted by situations which can only be resolved through mutual respect between parent and child.



★ From babyhood to adolescence: how a child develops during this formative period will be the subject of a series of articles by Dr. E. A. R. Berkley, which begins next month

With this in mind, HOME MAGAZINE has asked a well-known doctor to contribute a series of three articles which will help parents to understand this relationship.

Written by Dr. E. A. R. Berkley, they will appear under the general title of "Know your children."

They will deal in turn with the child at the three most important stages of its young life. Dr. Berkley will tell you how young children develop psychologically, and what mothers and fathers should look out for in their children. Both parents and offspring have today to meet far more complicated responsibilities than those which were faced by earlier generations.

In his articles Dr. Berkley will show how youngsters develop stage by stage and describe how discipline and guidance can be gradually introduced gently but firmly.

This is a series every parent will want to read and you should make sure of HOME MAGAZINE for May, which will see the start of these exceptionally important articles.

The Editor

THIS BRITAIN . . .

Thatched and surmounted by a cross, this is one of the five curious round houses to be found at Veryan in Cornwall. They were built, it is said, to guard the village against the Devil. Known locally as "Parson Trist's Houses," they are said to have no corners in which the Evil One could hide





Switzerland's majestic Jungfrau, seen from a meadow near Mürren

(Photo: courtesy Swiss National Tourist Office)

TRIALS OF A TRAVEL COURIER

of Mr. Sebastian Shirt, the tour leader, now that we had arrived in Interlaken, was, of course, the scaling of the Jungfrau. The climbing of mountains, even by funicular, for him held something of the heroic: and we were to have that fact well and truly impressed upon us before we came to leave the Alps.

No matter what the weather was like, therefore, he was determined to conduct a party, the following morning—by funicular, of course—to the Jungfrauoch. The expense, roughly five pounds there and back per person, to see nothing in the event of cloud, did not matter.

"It will be like the thickest of London fogs up there," I said, "if conditions are bad. The only difference will be that in London the fog is yellow; up there it will be white." It didn't matter. He

was going up the mountain no matter what the conditions were like.

Accordingly, next morning he disappeared with a round dozen of the party, and was away most of the day. It poured with rain in Interlaken, and I feared for the mountaineers' safety; but one cannot judge conditions above by those in the valley below.

It turned out later that they had certainly run into a blizzard, but there had been a clear interval when they had at least been able to see something.

The remainder of the party undertook a quiet excursion with me to the Trümmelbach Falls and Grindelwald.

That evening the sky, just after sunset, became perfectly clear: the Jungfrau lost her veils of clouds, and never have I seen her looking so beautiful. Against the deepening sky, she might have been a Chinese mountain delicately drawn in chalk on blue paper by the most skilful of oriental artists. And there was a faint phosphorescent glow, at the same time, about the mantle, caused, I suppose, by the peculiar quality of the light that was being caught by the snow and thrown out again into the chill, clear atmosphere.

The Jungfrau, just then, looked unreal, fantastic, magical, fairylike; and sitting there on the terrace of the great barn of a hotel, sipping absinthe, I watched, with naive fascination, the steady procession of light effects that passed, like an aurora borealis, over the mountain's summit.

"Trials of a Travel Courier," by William Honey, is published by Robert Hale at 16s.

CHECK UP ON YOUR CAR NOW IF YOU WANT Trouble-free Summer Motoring

By TONY KENISTON



If ever you get two punctures in one day, as I did, you'll welcome the arrival of the road patrol like a long-lost brother. The competent way he gets down to work will take a load off your mind

(Photo by courtesy of AA)



MOTORISTS take elaborate precautions in autumn to ensure that their cars are ready for the bad weather. But spring, though welcome, is rarely a signal for an up-with-the-bonnet attack on the effects of winter and a general preparation for summer motoring.

Better weather means more opportunity for getting out, especially at the weekends, and the car is called upon throughout the summer to stand up to stresses and strains just as heavy as those of winter. Last year's long hot summer soon found the faults in cars which had not been given proper attention and maintenance.

During winter the main worry is excessive coldness. Summer brings exactly the opposite problem. We have to contend with the possibility of overheating.

It's a good idea to start at the front and work your way back. Begin by draining the anti-freeze from the radiator and giving it a good flush with clean water to clear away loose sediment. Then fill up again with tap water.

You may find that mud and dirt from the road has partially choked the honeycomb of the radiator itself. As this is most important to the cooling process it should be cleared. Careful prodding with a plastic or wooden knitting needle usually clears most of the dirt away and allows the air to circulate freely.

At the same time check the hoses connecting the radiator with the engine. Squeeze them gently with your fingers. Any defect will be obvious.

ANOTHER overheating problem may arise from engine oil. Keep the oil in the sump up to the "full" mark on the dip-stick. During summer use a thicker grade of oil to improve performance and keep the engine cooler. This entails a complete oil change but many service stations provide an excellent service where everything is done for you and you pay only the price of the new oil.

Your battery is much too costly to have to renew due to neglect. It has been working hard during the winter and warmer weather will cause evaporation of the acid inside. I found last summer the battery needed topping up with distilled water at least once a week. This constant attention pays dividends. Your local chemist will supply distilled water at about a shilling a quart bottle.

Just because the sun is shining don't think that there isn't going to be any

more rain. Windscreen wipers are often overlooked—until they cease to function! Make a habit of wiping them over with a wet rag. If they are really dirty, take them off and wash them in cold water. Ragged edges, I'm afraid, mean replacement.

Sudden summer storms can often be more penetrating than winter dampness. Sunshine roofs often develop a leak when you least expect it. There is nothing more irritating than a steady icy trickle down one's neck. Thin parts and cracks can effectively be repaired with paint or easily obtained foam-rubber beading.

WEEKEND trips to the country or the seaside mean motoring along unfamiliar lanes which call for complete concentration and sharp reactions. There is always the fellow coming the other way who knows the lane backwards. He tends to drive at speed, forgetting someone may be coming the other way. If you have to pull up suddenly you will soon discover, not how good a driver you are, but how good your tyres and brakes are. Don't wait for an emergency. Check your brakes and look at your tyres now.

A sharp application of the brakes on a deserted road will give you an idea whether there is need for improvement. If there is and you don't feel able to do the job yourself, take the car to a garage. Lives may depend on it.

Remember the tyres have taken the brunt of the bad weather. Examine and replace them if necessary. Tyres are also expensive; checking the pressures periodically will lengthen their life.

While you are down on your hands and knees make sure that rust and corrosion have not taken hold beneath the car. If it has been underscaled there is little to worry about. If not, serious

damage may be done unless some attention is given to it now. Natural dampness is not the only thing that causes this corrosion. The salt thrown on the roads in winter often has properties that, besides melting the ice and snow, attack the underside of the bodywork.

Get to work with a stiff brush and a pot of paint and there is little to worry about. Remove all the caked mud, wipe over the area with a rag soaked in turps, then slap on some paint. The colour and brushwork are immaterial.

Having worked our way from one end of the car to the other, about all that is left is the spare wheel. Make sure it is serviceable—and pumped up to the correct pressure.

SHOULD you have the misfortune to get a "flat," get the puncture repaired as soon as possible. Late one evening last summer, miles from the nearest garage, I had a second puncture the same day. With a flat tyre already in the boot the situation was desperate.

The sight of a man on the familiar yellow motor-cycle was never more welcome. I was glad that I had joined the A.A. He mended my puncture and I went on my way. Membership of the RAC or AA is a valuable insurance for such occasions. Even if you never have a breakdown, and I hope you won't, the route maps and other services of these organisations to their members are well worth the 2 guineas annual subscription.

Having completed this simple check-over and made the necessary adjustments and renewals, you should be ready for the road. The car is ready. Are you? A few minutes spent reading the new edition of the Highway Code will have as much effect on your driving as the up-with-the-bonnet afternoon on the car.

Fantastic, Magical, Fairylike...

THE section of the Alps that lies within the Swiss boundaries is perhaps the finest scenically of the entire chain. Who could see and not remember the beauty of the Jungfrau on a clear day when her mantle, diaphanous and gauzy in the distance, is shimmering in the sunlight!

Or of the Valley of the Upper Rhone along its length, even though it is spoilt here and there by chalk and cement factories, marks of Swiss enterprise, by hydro-electric works, and by the hideous chemical factory at Visp, which belches out night and day a plume of dirty smoke to drift over and cover the town like a cloud of poison-gas; which spews out a dead-white powdery residue to litter the countryside for acres around!

Who could forget the glory of the Grand Combin, as one approaches Martigny, floating like cumulus behind its attendant mountains! Or that towering pillar of sparkling glaciers which is the Matterhorn. Who could be unmoved by the drama of the lakes: Lucerne, Walen, Leman, Thun, and Brienz!

I have seen all these things and love them. I have seen, under a variety of conditions, the entire Bernese Oberland slowly unfold before me in the ascent of the Simplon: and every time I have seen it, it has looked different. I have seen Pilatus, in many of his moods, from Lucerne, and Lucerne from Pilatus. And I have sat opposite the Mönch and the Eiger at Grindelwald and watched the clouds rolling down the slopes, dissolving, only to reform higher up and roll down again in a childish game which

That's how WILLIAM HONEY describes the Jungfrau in this final travel episode

seems to be summed up in: "You roll down and I will follow, and let's see how many times we can do it."

The party spent a good deal of their first morning in Switzerland on their shopping expedition in Basle; and then, after lunch, we moved on via the beautiful medieval city of Berne—truly the most beautiful city, after Paris, in Europe—to Interlaken.

When we arrived at the tiny town between the two lakes in the Alpine Valley of the River Aare, heavy grey clouds were swirling even about the bases of some of the mountains. It goes without saying that the success of holidays among mountains is terribly dependent upon the weather.

We drove straight to our hotel, a huge barn of a place that stood facing the now-concealed Jungfrau; and bitter were the lamentations over the fact that the Jungfrau, that most famous of all mountains in the Alpine chain, was not visible.

Bitter also were the lamentations over the fact that there were no letters. There had been none in Basle either. Ten days had gone by since our departure from England and the kids had had no news from home.

The main preoccupation in the mind



From a COUNTRY HILLTOP

DO you remember *Tit-Bits*? Did it come after *Answers*, which was started by Alfred Harmsworth (Lord Northcliffe) and advertised by men in white coats walking through London leading donkeys, on which were displayed placards saying, "We don't read *Answers*."

Then there was *Pearson's Weekly*, which, if I remember rightly, had a red cover. Were they twopence each, these popular weeklies of pre-1914, or a penny?

It is said that the Education Acts, which established the Board Schools, led to general education, and a great demand for reading matter. Before this, people used to queue up to listen to lecturers reading from novels, so great was the desire to live in the imagination, or, as people say nowadays, to escape.

ESCAPISM sounds slightly sinister; something connected with mental aberration, almost, as though those of us who wish to escape were fugitives from sanity.

Well, don't believe it! The world came about through the imaginative faculty. That is obvious and indisputable.

Everything that is visible now, was once only imagined—streets, houses, medicines, steamships, aircraft, children.

Children? Of course. "Wouldn't it be lovely to have a baby?" murmurs the young matron.

The visible universe is built on imagination. Every forest, every field, every city, is the result of "escapism." One day, I think, it will be scientifically proved that life came on this planet through imagination.

It can be plainly seen that the species have reached their present shapes and colours through evolution. I have said

this before, and will say it again. From fossils and other evidence, in the graveyard of the planet, which is its rocks and top-soil, lie the plans of the past.

*Tiger! tiger! burning bright
In the forests of the night,
What immortal hand or eye
Could frame thy fearful symmetry?*

William Blake, the "mad poet," who died in 1827, wrote that.

*When the stars threw down their spears,
And water'd heaven with their tears,
Did He smile His work to see?
Did He who made the Lamb, make thee?*

Scientists say that the species evolved themselves. That mankind got on top of the species because man could think and scheme. But did man scheme the universe? Or merely use one of the forces which demonstrably has been of use in the evolution of species—imagination? Or do you think I have gone off the start of this article, which asks if anyone remembers *Tit-Bits*?

Sir George Newnes started that excellent paper, which with *Answers* and *Pearson's* spread all over the country, and brought great interest into the lives of people who hitherto read, besides the Bible, only the local weekly paper.

Today, it is television which brings new interests and thoughts to the children and grandchildren of those who waited eagerly for the day when a new number was due.

NOW I meant, when I started to write this, to tell you about Sir George Newnes' love of Lynton and Lynmouth in North Devon, and the tiny railway, with a gauge under 24 inches, which he helped to build.

It ran from Barnstaple, through the oakwood valleys and up to the heather moors, high above the Severn Sea, with a view of Wales between blue sky and blue water, and so to Lynton.

My imagination was started off by reading a letter from a friend of mine, Mr. Reginald Pound, biographer of Arnold Bennett, Lord Northcliffe, and Gordon Selfridge, who is now writing the story of George Newnes.

By HENRY WILLIAMSON

Often I went to Lynton on that tiny railway, winding up and up, the engine puffing furiously and sometimes reaching 15 m.p.h., while the 20-mile journey took the best part of two hours. Far too slow when motor-cars came in! So the peaceful, romantic little line was scrapped.

IF only it were running today! Two hours of fun, away from traffic, passing fields and tiny stations, and stopping sometimes to urge a bullock off the line in front.

Tit-Bits helped to build the line, and also the steep water-line down and up between Lynton and Lynmouth. It built the town hall. It "made" Lynton. Has the motor-car "unmade" the village? It certainly helped to destroy the little

railway, despite the efforts of the Lynton worthies who protested at a public meeting against its closure.

During the proceedings a Southern Railway official asked, "How many of you gentlemen on the council have come in by the train today, to protest? Not one? You all came by motor-car? Gentlemen, there is your answer!"

A failure of imagination?

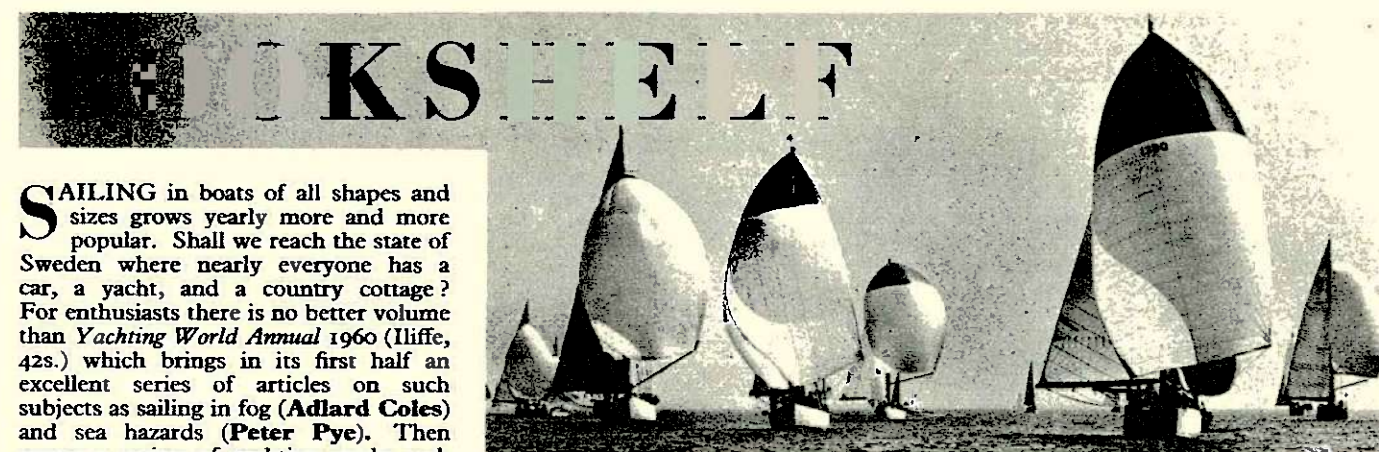
A Reader writes...

Sir—Please give my compliments to Mary Joy for her Journal, in *HOME MAGAZINE*.

I thought her article called "A Man who knows Life," in the January issue was most delightful, and oh, so true. I think all my friends in Bury will enjoy it. She sure knows how to write. Tell her to write longer stories next time.

Thank you for *HOME MAGAZINE* and success to our Co-op. We are all trying to improve the standard of living for our members. Yours, &c.

Elsie M. Spencer,
89 Heap Bridge, Bury.



★ By THOMAS OLSEN ★

SAILING in boats of all shapes and sizes grows yearly more and more popular. Shall we reach the state of Sweden where nearly everyone has a car, a yacht, and a country cottage? For enthusiasts there is no better volume than *Yachting World Annual 1960* (Iliffe, 42s.) which brings in its first half an excellent series of articles on such subjects as sailing in fog (Adlard Coles) and sea hazards (Peter Pye). Then comes a review of yachting weeks and, finally, a review of yacht design in 1959 with plans and pictures. The whole book is excellently illustrated, as shown here, and will keep any yachtsman quiet for a fireside month.

OF course you've heard of the Matterhorn and Mont Blanc and the thrilling stories of their conquest. But have you ever heard of the Eiger, and, more particularly, of the North Face of the Eiger? High over the Swiss village of Grindelwald it lifts its 13,000 feet. And in all the centuries of mountaineering it has been climbed only 13 times. No man has climbed it alone and no wonder. The shortest time it takes is 18 hours, and most expeditions have taken several days. Some 15 men have been killed.

In the party that made the first ascent in 1938 was Heinrich Harrer, author of *Seven Years in Tibet*. Now he tells the story of the Eiger in *The White Spider* (Hart-Davis, 30s.) and it is one to make you catch your breath. Each ascent is described and each disaster analysed in an intensely human account. Even if climbing the stairs takes all your time you'll be thrilled by this.

On the other hand, it's the luxury life with S. P. B. Mais and wife Gillian in

South American Cruise Holiday (Alvin Redman, 21s.) as they embark in the cruise ship *Andes*, and describe in diary form happy days afloat and ashore. Ideal reading for bad weather.

GREAT as Spilsbury is Sir Sydney Smith and *Mostly Murder* (Harrap, 21s.) is the engrossing account of his famous cases among which are the Aberdeen child-murder and the Buck Ruxton murders. How science now aids detection is amply demonstrated. Sir Sydney's cases have taken him all over the world. Murderers, he finds, are "quite ordinary individuals."

Four notable cases make up *Trial for Treason* by Professor G. W. Keeton (Macdonald, 21s.) and while the professor is keenly interested in legal niceties (law is his subject) this in no way detracts from the human interest. His subjects are the Earl of Essex, Alice Lisle (victim of Judge Jeffreys), Lord Lovat, and Sir Roger Casement, and he opens windows on other days and ideas.

YOU'LL sympathise with doctors after reading *Honour a Physician* by Philip Auld (Hollis and Carter, 16s.) which takes the reader year by year through a National Health physician's experiences from 1948 to the present day. Writing under a pseudonym, the author claims that he has invented nothing. Naturally there's another side to his story of waste and forms and cheating, but it gives one cause to think and wonder. M.P.s please note.

OF course you think you could write a better television play than the one you've just seen? If so, take down *The Armchair Theatre* (Weidenfeld and Nicolson, 21s.) which tells you all the technical tricks and even gives you the complete script, with expert comment, of a new-comer's play that was accepted. All that

remains for the would-be playwright is to produce the necessary brilliant idea and then get down to work.

Television is using half-a-dozen live plays a week, but I gather from statistics not given in this book that only a very few of those hundreds submitted ever reach the screen. Obviously there's scope for such a sound and practical volume as this one dealing so thoroughly with all aspects of its subject.

MUSICIANS seem fated for sad stories. Beethoven, Chopin, and Tchaikovsky were dogged by calamities but *The Triumph of Tchaikovsky* by John Gee and Elliott Selby (Hale, 18s.) finds its title in the composer's mastery of his problems.

Many of Tchaikovsky's troubles he brought on himself, for he lived a highly emotional life. The authors have written a sympathetic and very readable study of genius.

IT'S a shocking world for the respectable that Frank Norman lives in, and *Stand on Me* (Secker and Warburg, 16s.) is a description of his Soho life between bouts of prison. One of the most amusing incidents is when he says he and his friends planted marijuana in a glass-house at Kew among the tropical plants and reaped a harvest in due course. But the implications, of course, are terrible and this is a sad and seamy story.

IF you are a cine-camera fan *Making 8mm. Movies* by Philip Grosset (Fountain Press, 35s.) is the book you have been looking for. Don't be put off by the price, for Mr. Grosset is a leading amateur film maker and his book contains the accumulated knowledge of a lifetime. Fully detailed on technicalities, it is written in simple terms that the least knowledgeable will understand.

IN MAY HOME MAGAZINE

KNOW YOUR CHILD

First of a series by a well-known doctor on how children develop and how discipline can be introduced.

CHEESE TO PLEASE

Mary Langham suggests a variety of ways in which cheese, with its high food value, can be used to make attractive dishes both sweet and savoury.

PRETTY and PRACTICAL

That's how Doreen Browne describes the housecoats which she writes about.

★ MARY JOY'S JOURNAL ★

I Signed My Name Gladly



PICK OF THE PAPERBACKS

NO better value for fishermen exists than *Anglers' Annual 1960* (Heathcock Press, 5s.) which this year features articles covering the British Isles and ranging from salmon to shark, and from trout to tope. Packed with good reading.

Paperbacks from Four Square Books include two top novels: *Lucky Jim* by Kingsley Amis and *Maigret Goes to School* by Georges Simenon. *African Trilogy* by Alan Moorehead has three books in one volume on the desert war up to 1943.

Penguin offer *In Search of England* by H. V. Morton. *The Life of Oscar Wilde* by Hesketh Pearson, and *The Vikings*, a Pelican by Johannes Brondsted that is of high scholarship, in non-fiction. Novels include *The Good Earth* by Pearl Buck, *The Straight and Narrow Path* by Honor Tracy, and *1066 and All That* by Sellar and Yeatman. Gardeners will welcome the pleasantly printed and illustrated *Hardy Herbaceous Plants* by Lanning Roper while *The Borrowers Afield* is a Puffin for children by Mary Norton.

Two Giant Arrow books are *Spencer Brade, M.D.* by Frank Slaughter, a novel of a surgeon's problems, and *Spark of Life* by Erich Maria Remarque, a concentration camp story of great pathos. *The Camp Followers* by Ugo Pirro is an Arrow book against a wartime background in Greece.

Fontana Books include *Simone de Beauvoir's* outstanding novel of Paris, *The Mandarins*, and *Andrew Boyle's* life of Cheshire, VC, *No Passing Glory*.

SHE came to ask me what I thought about a serious project they were contemplating. Jane and Eric are a nice jolly couple around 30 years of age. They have a son about six, and are buying their new home.

Eric has a professional position and there seems to be no reason why he should not hope for much advancement as the years pass by.

For personal reasons they had been wanting to adopt another child. I asked Jane "Why?"

She said: "We have a nice home and we love children. There seem to be so many children born haphazardly—and it is one of those we should like. To give the child love and security."

Jane continued: "Some people say we are foolish and point out many hazards and disappointments."

I reminded Jane of her previous conversations with me on how eagerly they looked forward to a car and as much foreign travel as they could save for!

Jane smiled and replied, "Eric and I are quite prepared to go without much for the sake of another child to care for. We have decided there is too much talk with most people and what is needed is more courageous and unselfish action on the part of us all."

AS Jane talked on in this way I realised she did not require any advice. Who could deny how right they were? Brave, but right.

Certainly it will not be easy to adopt a child. The authorities are very careful indeed before handing a child over, but I am sure if these two young people are fortunate, they will make one more life worth living.

I never signed my name to any paper with more happiness than to the reference she wanted to help them towards the fulfilment of a sincere desire to cherish a small child.

Jane is a pretty girl with corn-coloured hair. I have often seen her with many neighbours' children flying like kites through her kitchen door. A rare hula-ba-loo is usually going on as Jane pops biscuits into their waving hands.

Eric is a determined young husband who seems quite prepared to deal with the problems of living. I had seen the garden he tends suddenly looking like a ploughed field after several wild Indians had bivouacked on it. His only gesture was one of resigned contentment.

Yes, these two people have cut the cackle and are preparing for action, with no misgivings.



One of the many attractive arrangements that can be made with Apollo units—and at economy prices. The 4 ft. 9 in. sideboard costs only £27 4s. and the drop-leaf table is priced at 14 guineas. The chairs may be had from £4 19s. 3d. to £5 3s. 0d. each, according to the quality of moquette desired.

FURNITURE FOR THE SMALL HOUSE

By DAVID ROWLANDS

getting rid quickly and simply of the inevitable deposit of powder!

Thoughtful, too, was the provision of dressing chests and wardrobes down to 2 ft. 6 in. width, so that in combination they can adequately furnish even those awkward small bedrooms. These chests can quickly be converted into dressing tables, by the simple attachment of landscape or triple mirror units.

Turning to the dining-room I was promptly struck by the treatment of what might be called the functional surfaces—sideboard and table tops. Much research and experiment had gone into this bug-bear of the dining-room—especially when there are young children about!—and the works teams had found the answer in Decorplast.

This is a laminated plastic with melamine surface, which gives a high resistance to scratches, spirits, and boiling water, and will withstand heat up to 310 degrees Fahrenheit.

Ideal solution to the problem of that small bedroom: the 2 ft. 6 in. tallboy at £21 2s. 9d., combined with the 2 ft. 6 in. dressing chest at £18 12s. 9d. and the 3 ft. divan headboard at £4 14s. 9d., make a lay-out which is economical in space as well as expenditure. The headboard shown is in PVC, but there is a cheaper version in wood at only £2 13s. 9d. If the pedestal cupboard is required it costs seven guineas.



Compactness was again a feature which caught the attention—remembering the limited dining areas in many houses today. The 4 ft. sideboard, for example, would not clutter up the tiniest dining-room, yet its drawers and cupboards afford maximum storage.

Similarly with the tables. The designer had to cater for the small family of four, but also to remember that most of us like to entertain occasionally. Draw or drop-leaf coped satisfactorily with this problem, while avoiding that "overcrowded" feeling caused by the heavier traditional dining-room suites of the passing age.

Apollo upholstered furniture showed the same flexibility. It ranged from a cosy, small fireside set to an elegant,



Luxury touch at a modest price for the feminine bedside; a 3 ft. 6 in. dressing table with very handy cosmetic fitment under sliding covers—price £21 9s. 6d.



Again for the small room. The small set in the Apollo range can be had in moquette, complete with Latex cushions, at as low a price as £50 1s. 9d., according to quality of cover selected. If bought singly the settee can be had from £23 0s. 9d., and the easy chair from £13 10s. 6d.

exterior finishes of the table top were in the excellent melamine lacquer.

Provision for serving wines is becoming increasingly necessary and this was admirably catered for in the fitments for bottles and glasses on the interiors of sideboard doors in a set called Banbury.

Among the bedding a notable newcomer to the divan range was Florida, an interior sprung mattress with a tuftless quilted top, on a boat-shaped divan base. Inset legs of this divan were conveniently detachable. Spring interior mattress and sprung baseboard to match cost from £14 13s. for the 2 ft. 6 in. size to £21 17s. 6d. for the 4 ft. 6 in. size.

SPRING IS IN THE AIR

HOME MAGAZINE
KNITTING PATTERN
No. 52



MATERIALS.—14 oz. Wavecrest Double Crepe. Two No. 6 and two No. 4 needles. Two stitch-holders. 5-inch zip.

MEASUREMENTS.—To fit 34-36in. bust. Length from shoulder to lower edge, 20½ins.

ABBREVIATIONS.—k., knit; p., purl; st., stitch; tog., together; inc., increase by working into front and back of stitch; dec., decrease by working 2 sts. together; beg., beginning; alt., alternate; patt., pattern; ins., inches.

TENSION.—4½ sts. and 5½ rows to one square inch on No. 4 needles, measured over stocking stitch.

ends of next and every alt. row until 59 sts. remain. Break off wool.

Next row (wrong side of work facing): slip 77 sts. of first sleeve piece on to needle containing 59 sts. (matching end of sleeve shaping and armhole), p.77, work across 59 sts., slip remaining 77 sts. on to a spare needle, p. across these sts. (213 sts.). Continue on these sts. until work measures 4½ins. along edge of sleeve, finishing at end of a p. row.

Shape neck as follows:— **Next row:** work across 102, cast off 9 loosely, work to end.

Proceed on first group of 102 sts. as follows:— **1st row:** Work to last 2 sts., work 2 tog. **2nd and alt. rows:** Work all across. **3rd row:** Cast off 25, work to last 2 sts., work 2 tog. **5th and 7th rows:** Cast off 26, work to last 2 sts., work 2 tog. **9th row:** cast off 10, work to last 2 sts., work 2 tog. (10 sts.). **10th row:** Work all across. Cast off.

Rejoin wool to remaining group of sts. and complete to match other half of front, reversing all shapings.

SLEEVE PIECES AND BACK

Work as front to **.

Change to No. 4 needles and proceed in stocking stitch, inc. 1 st. at both ends of 11th and every following 6th row until there are 79 sts. Continue on these sts. until work measures same as front up to armhole shaping, finishing at end of a p. row.

Shape armholes by dec. 1 st. at both ends of next and every alt. row until 59 sts. remain. **Next row:** place sleeve pieces as on front. Continue on these sts. until work measures 3ins. along edge of sleeve, finishing at end of a p. row.

Divide for back opening as follows:— **Next row:** k. 106, cast off 1, k. to end. Knitting st. at inside edge on every row, proceed on first group of 106 sts. as follows:— Continue on these sts. until work measures same as front up to top of sleeve shaping, finishing at sleeve edge.

Shape top of sleeve as follows:— **1st row:** cast off 25, work to end. **2nd and alt. rows:** work all across. **3rd and 5th rows:** cast off 26, work to end. **7th and 9th rows:** cast off 10, work to end (9 sts.). Cast off loosely.

Rejoin wool to remaining group of sts. and complete to match other half reversing all shapings.

NECKBAND

Using a back-stitch seam join top of sleeves and shoulders. With right side of work facing, using No. 6 needles, **knit up** 52 sts. round neck. Work in k.1, p.1 rib for ½in. Cast off in rib.

CUFFS

With right side of work facing, using No. 6 needles, **knit up** 42 sts. along end of sleeve. Work in k.1, p.1 rib for 3ins. Cast off in rib.

TO MAKE UP

Omitting k.1, p.1 rib, block and press on wrong side, using a warm iron and damp cloth. Using a back-stitch seam join side and sleeve seams and shaped portions at underarms on back and front. Stitch zip into back opening. Press seams.

FIRST SLEEVE PIECE

Using No. 4 needles, cast on 3 sts. **1st and every alt. row:** p. to last st., inc. in last st. **2nd row:** k., cast on 3. **4th and 6th rows:** k., cast on 4. **8th and 10th rows:** k., cast on 6. **12th, 14th, 16th, and 18th rows:** k., cast on 8. **20th row:** k., cast on 9 (77 sts.). Slip sts. on to a stitch-holder and leave.

SECOND SLEEVE PIECE

Work to match first sleeve piece reading k. for p. and p. for k. throughout, commencing as follows:— Using No. 4 needles, cast on 3 sts.

1st and every alt. row: k. to last st., inc. in last st. **2nd row:** p., cast on 3.

FRONT

Using No. 6 needles, cast on 60 sts. Work in k.1, p.1 rib for 3ins. **Next row:** rib 2, (inc. in next st., rib 8) 6 times, inc. in next st., rib to end (67 sts.).**

Change to No. 4 needles and proceed in stocking stitch with centre panel as follows: **1st row:** k.24, p.2, k.7, p.1, k.7, p.2, k.24. **2nd row:** p.24, k.2, p.6, k.3, p.6, k.2, p.24. **3rd row:** k.24, p.2, k.5, p.2, k.1, p.2, k.5, p.2, k.24. **4th row:** p.24, k.2, p.4, k.2, p.3, k.2, p.4, k.2, p.24. **5th row:** k.24, p.2, k.3, p.2, k.3, p.2, k.24. **6th row:** p.24, k.2, p.2, k.2, p.7, k.2, p.2, k.2, p.24. **7th row:** k.24, p.2, k.1, p.2, k.9, p.2, k.1, p.2, k.24. **8th row:** p.24, k.4, p.11, k.4, p.24. **9th row:** k.24, p.3, k.13, p.3, k.24. **10th row:** p.24, k.2, p.15, k.2, p.24. These 10 rows form the patt.

Keeping centre panel correct throughout, inc. 1 st. at both ends of next and every following 6th row until there are 79 sts. Continue on these sts. until work measures 12ins. from beg., finishing at end of a p. row.

Shape armholes by dec. 1 st. at both

VIOLAS and PANSIES

THERE are fashions in gardens just as in clothing and furniture. Violas and pansies are extremely fashionable and I'm very glad, because these plants are easy to grow. They flower for a long period, and do almost as well in shade as in sun. In fact, the viola is one of the indispensable flowering plants for shady spots.

Sturdy rooted plants can be purchased now. If they are planted in soil well forked over, with some well-rotted compost or sedge peat mixed in, they will flower without break until autumn. But you must look over a viola bed every ten days in early summer and pick off fading blooms and seed pods; for once the plants begin to ripen seeds they lose their youthful exuberance and cease to flower as they should.

IN YOUR GARDEN by
W. E. SHEWELL-COOPER

MOISTURE is essential to violas and pansies, so don't plant them on a dry bank, or in soil filled with the hungry roots of hedge, shrubs, or trees. If you want them in a sunny spot, then it pays, after planting, to cover the soil with sedge peat half an inch deep at least, for this mulch acts as a barrier between sun and soil, so that moisture does not evaporate.

If you have a garden hose and sprinkler, you may use them with effect during a drought period to keep the plants growing.

There are two types of violas and pansies, one used for exhibition and the second for bedding. Use the bedding varieties which have a tufted habit of growth, and will make a colourful display when they are planted *en masse* by themselves.

You can also use violas as edging

plants around your rose borders; in this case a variety like Pickering Blue is best.

Plant out about four to six inches apart. Allow plenty of room for the roots, making a good hole with the trowel, and be sure to plant firmly. As the season advances, cut back very long growths. By doing this you promote new growth from the base of the plants, especially if they have been mulched with peat, and late blossoms will be produced. If you have a very heavy soil, a little John Innes compost No. 1 put into the holes at planting time encourages

violas and pansies to establish themselves more quickly.

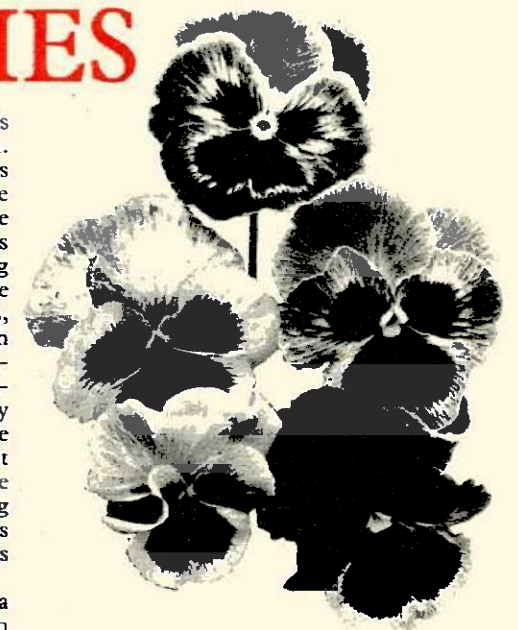
It pays not to feed until June, when a fish fertiliser with a five per cent potash content may be given at three to four ounces to the square yard. Sprinkle carefully among the plants; don't allow it to rest among the leaves.

As a general rule, because the plants soon start to spread, hoeing is best done with a Dutch hoe held almost perpendicularly from the ground. Chop the soil lightly in between the plants, to prevent a surface pan forming, and to control annual weeds.

The CWS Seed Department can supply sedge peat and fish manure, as well as the pansies and violas themselves.

MY favourites among the violas include *Admiration*, a dark blue; *Evelyn*, a dwarf pink; *Irish Molly*, a yellow with a copper centre; *Mrs. Chichester*, a white, margined with purple; *Moseley Perfection*, a lovely golden yellow; *Primrose Dame*, a fine primrose; and *Purple Bedder*.

Pansies of all colours and types are also offered by the CWS.



You can raise your own plants by sowing the seed in a box filled with the John Innes seed compost. Press the compost down evenly to a quarter of an inch from the top of the box, and sprinkle on the seed which is very small. Cover with a sprinkling of silver sand, cover the box with a sheet of glass, and place it in a cold frame or on the greenhouse staging. Remove the glass as soon as germination takes place, and when the seedlings have made four leaves, pricked into other boxes two inches apart.

The seedlings will be ready to plant out where they are to flower early in June.

Gardeners will find *Collecting Hardy Plants* by **Roy Genders** (Stanley Paul, 16s.), a mine of information and even a means of profit, for he writes with an eye on the future specialist who can make money from this hobby.

HERE are two sequels to two great LPs, both from Columbia. First comes the **Big Ben Banjo Band** with *Minstrel Show* on 33SX-1188 with 44 hit tunes from *Peggy O'Neil* to *Avalon*, taking in what they left out from their earlier *Dancin' Banjos*. Next is *Sing it Again: No. 2* with **Benny Lee**, the **Coronets**, and others singing 40 hits non-stop on 33SX-1187 in just as zippy a style as the earlier record of a year ago. Great stuff on both.

Keeping their place with modern tunes are Gilbert and Sullivan, and HMV Concert Classics offers six of the overtures on XLP-20003 played by Sir



Malcolm Sargent and the **Pro Arte Orchestra**. There's a particularly attractive sleeve. By coincidence Columbia come along with selections from two of the operas in *The British Bandstand* on 33SX-1190 with the **Kneller Hall Band** playing "The Gondoliers" and "The Yeomen of the Guard." Kneller Hall is the home of the Royal Military School of Music and the standard of playing is correspondingly high.

Now for one of the best selections of *My Fair Lady* that I've come across. It is on RCA's RD-27148 and the singers are the immortal **Phil Harris** and **Jane Powell** with **Robert Merrill** helping out. But not only do you get the top songs of this great musical—the other side has the top songs of *Gigi* with the same singers.

Geraldo and his orchestra have always been among my favourites so I was glad to have *Dance, dance, dance* from RCA-Camden CDN-136 in which he plays 29 dance favourites, many of them from Cole Porter and Kern, though Lehar and Strauss are present.

[More discs on page 14]

HOUSEWIVES' CLUB

ARE you looking for a novel wall decoration? One famous manufacturer has recently added a range of wall masks to his series of plaques. Today many plaques are being mass-produced, but few can compete with the high standard of these character heads. I was astonished at the true-to-life expressions on their faces.

One particular character head which really took my fancy was that of a Syrian. It needed little imagination to dream up the mysteries of the East surrounding him. His shrewd, hawk-like eyes seemed to miss little as they gazed down on me. Great attention has been paid to detail, so that all the characteristics of race are brought out in each hand-painted head. Any one of these masks would add a most original touch to your recently decorated hall, or would brighten up that dismal alcove.

Naturally you are concerned about the price, and I am pleased to tell you that there are four characters to choose from, and each costs only 14s.

14s.

HOW often have you complained of lack of space in your son's bedroom or in the spare room? Normal sized furniture will not even go through the door. The furnishing factories of one large concern, fully realising the difficulties of making the most of the least space, have specially designed a range of furniture to meet the problems of contemporary home-making.

Particularly suitable for small bedrooms is the robette. In this neat, two-door wardrobe the space is fully utilised, providing a hanging rail for dresses, coats, or suits, and a fitted portion with three slide-out trays, a shelf, and shoe rods. Magnetic catches have been incorporated into the design so that the robette doesn't spring open again every time you turn your back on it.

It has an extremely smart appearance and you have the choice of all-over tola (dark) or tola and ash (light) veneers. Mounted on an ebonised frame and legs fitted with brass-finished glides, the robette stands just over five feet high and is 42 inches wide. This model (L/C 206F) costs £37 17s. 9d., but prices for smaller size robettes are from £31 12s. 0d.

I AM always being told to spend "April in Paris" in popular songs and magazines, but even if I can't go there in person I can be there in spirit. When I was wandering round a crockery department, a few days ago, I came across a most arresting design. It was appropriately called Paris Holiday, and epitomised all that Paris conjures up—the young lovers on the banks of the Seine watching

the world go by as the river flows unceasingly under the bridges. The plates and saucers carry this design, with yellow, blue, and black as the predominant colours contrasting with the white background. Cups are in a delicate shade of blue.

This and other designs bearing such romantic-sounding names as Serenade, Summer Song, Coral Island, and Bamboo Moon, replace the Bermuda and Rustic Charm crockery which sold so well last year. Sample price for a 21-piece tea-set is 49s. 11d.

SOON the more energetic gardeners among us will be coming out of hibernation for another session of digging, weeding, and mowing. Once more



6s. 6d.

SHOP SLEUTH

brings you more special bargains for your shopping list. All items are available through your local Co-operative Society. For further details write to Housewives' Club, HOME MAGAZINE, 1 Balloon St., Manchester 4, enclosing a stamped addressed envelope.



puffs, pants, red faces, aching backs, and heated brows will be the order of the day.

To ease some of this strain, a famous manufacturer of lawn mowers has introduced a new lawn trimmer that gets into those awkward angles around the rockery and shrubs, normally inaccessible to the mower. This trimmer is ideal, too, for the small lawn. It has height-adjusting rollers situated between the cutting cylinder and the full-width rear roller. An indicator enables you to see the setting at a glance. Special feature is the eight-inch cutting cylinder which is mounted at the front of the mower and gives 50 cuts per yard.

This super lightweight machine sells for £6 19s. 7d., and is a sound investment for the small-scale gardener. A handy point is that the large capacity grassbox folds over the mower when not in use, for easy storage.

WALKING around the hardware section of a store, looking for something out of the ordinary, I came across a gadget which I am sure all housewives would enjoy using. It is a flour sifter with a difference. The makers assure me that one pound of flour can be sifted in 20 seconds and comes out clean, light, and full of air for featherweight cakes.

The gadget looks rather like a giant mug but has an easy trigger movement in the handle which rotates a sifter in the base. The sides of the sifter are marked off in handy measures so that the whole operation, from the flour bag to the basin, can be completed in just over half a minute.

This sifter, available in white enamelware edged with red, blue, or black, sells for only 6s. 6d.

Whatever your fashion line, be sure that you

Choose the Right Undies

Says DOREEN BROWNE

SLIM sheath or swirl-skirted shirt-waister—what's your favourite dress line for summer? Whichever it is, it will look all the better if you choose the right undies to wear with it: nothing looks quite so dowdy as a should-be sleek skirt that bulges in the wrong places, or a full one that droops sadly instead of being crisply bouffant.

I told you last month about some of the new Belmont lingerie styles you can buy from your local Co-operative Society, and now the other models in the range are also in the shops, to give you an even wider selection.

If you're under 30 you can never have too many waist petticoats in your lingerie drawer, and the one sketched is wonderful value for money. Made of masses of nylon net, it measures 32½ inches round the hemline, and the price is only 27s. 6d. Attractive colours to choose from are white, blossom pink, pirate red, turquoise, Lucerne blue, and lilac, with a white top in each case. You could achieve delightful effects by buying several copies of this model, each in a different shade, and wearing two or three together.

For special occasions, I liked another waist petticoat from the Belmont range,

this time in a crinoline style, with three tiers of embroidered nylon marquisette over two layers of plain nylon marquisette. The embroidery is in a delicate flower pattern, and each tier has a scalloped edge. Priced 72s. 6d., the petticoat is available in all-white, white with blue embroidery, white with pink, or white with lemon.

For wearing under straight skirts, a trim panelled slip (also pictured) in 30-denier nylon is another bargain at 21s. for the women's size. Daintily trimmed with lace and ruched nylon net at the bust and hem, it is made in white, sugar pink, star blue, maize, and black.

Ideal for those with a "difficult" figure, whether smaller or larger than average, is another tailored slip in 30-denier nylon, for it is made in a wide range of sizes from small women's to extra outside. It has a deep frill of lace in an unusual Van Dyke pattern, and the colours include white, sugar pink, maize, blue turquoise, rose coral, tropical sky, and evian rose. Price is 23s. 6d. for the women's size.

For bedtime wear, I liked a nightdress with a charmingly Victorian air about it. Prettily patterned with roses enclosed



in dotted lines to form diamond shapes, it is waltz length and has a round frilled yoke and cap sleeves. Colours are red, blue, or turquoise on a white ground, and the price is 25s. 6d.

If you prefer pyjamas, you can buy a cute shortie style in drip-dry cotton, amusingly decorated with white poodles on a background of pink, blue, green, or turquoise. The top has a patch pocket with a white cuff, and there are crisp white trimmings at the neck and armholes. Price is 25s. 11d.

It All Went With A Swing

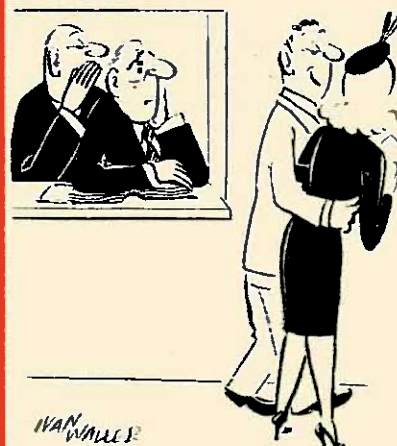
WHEN Mrs. G. Sparkes, of 82 Rydal Street, West Bawling, Bradford, saw a CWS Tyseley swing illustrated in her copy of the November issue of HOME MAGAZINE, she decided it was just the thing for her nephew's Christmas box. But the problem was how to get the swing to the boy, whose home happened to be at Stevenage in Hertfordshire. She put the poser up to the Editor of HOME MAGAZINE, and it was promptly solved.

The collaboration of the toy department of the City of Bradford Society and of the CWS in Manchester was enlisted,

and good staff work enabled Mrs. Sparkes to make her purchase through the former society and the CWS to arrange delivery.

The satisfactory result brought this further letter of appreciation from Mrs. Sparkes: "I am very pleased to say my nephew received his swing within a week of my placing the order, which was very good for the Christmas rush. May I also thank you for arranging transport and the payment of same. The boy was delighted with his swing and is looking forward to the better weather, so that he may make full use of it."

MARRIAGE LICENCES

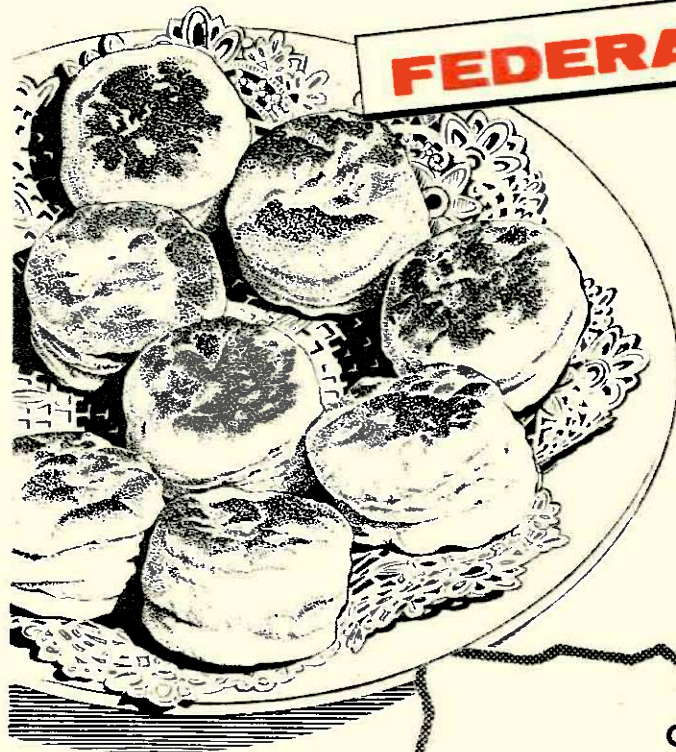


"Don't take this job so hard, Blenkinsop, you should feel no actual responsibility."

Delicious GIRDLE SCONES

best of all made with

FEDERATION FLOUR



Delight the family at tea-time with these delicious Girdle Scones. You'll find them easy to make with this simple recipe to follow. But remember, for best results every time, be sure to use only top-quality FEDERATION FLOUR, specially milled for all your home cooking and baking.

GIRDLE SCONES

$\frac{1}{2}$ lb. C.W.S. Federation plain flour. $\frac{1}{2}$ teaspoon bicarbonate of soda
 $\frac{1}{2}$ teaspoon cream of tartar. $\frac{1}{2}$ teaspoon salt. 1 egg.
 1 oz. C.W.S. Silver Seal margarine. Milk to mix.

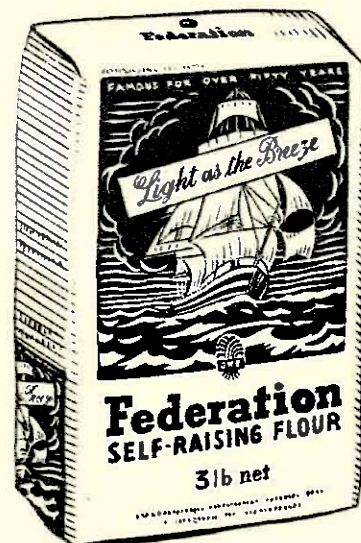
Rub the fat into the dry ingredients. Add the egg and sufficient milk to make a soft dough. Turn on to a floured board and knead lightly. Roll out $\frac{1}{4}$ in. in thickness and cut into shapes. Place on a hot greased girdle, and cook until well risen and golden brown.



FEDERATION FLOUR

PLAIN AND SELF-RAISING

FROM CO-OPERATIVE STORES



STUFFED TOMATOES

4 medium-sized tomatoes.

Filling: 2-3 tablespoons breadcrumbs, $\frac{1}{2}$ teaspoon CWS mixed herbs, $\frac{1}{2}$ oz. Avondale butter, salt and pepper, $\frac{1}{2}$ teaspoon chopped parsley, a little tomato pulp, a little beaten egg.

Cut the tops off the tomatoes and scoop out the inside. Melt the butter, add the breadcrumbs to absorb the fat, also the salt and pepper, herbs, parsley, and tomato pulp. Bind together with a little egg. Fill the tomatoes with the mixture. Cover with greased paper and cook in a moderate oven (Mark 4, 350° F.) until just heated through. Serve on croutons of fried or toasted bread. Garnish with parsley.

LENTIL RISsoles

4 oz. CWS split lentils, $\frac{1}{2}$ teaspoon CWS mixed herbs, 1 teaspoon chopped parsley, $\frac{1}{2}$ oz. grated cheese, $\frac{1}{2}$ oz. Silver Seal margarine, 1 oz. breadcrumbs, pepper and salt, 1 egg yolk, egg and breadcrumbs for coating, Shortex for frying.

Wash the lentils and cook in water until tender. Drain, and beat over heat

For Meatless Days

MARY LANGHAM'S
COOKERY PAGE

until smooth and dry. Add the margarine, cheese, herbs, parsley, salt, pepper, and breadcrumbs. Bind the mixture together with the egg yolk. Shape into rolls, coat with egg and breadcrumbs. Fry in deep fat until golden brown. Drain well.

BOSTON TOAST

1 hard-boiled egg, $\frac{1}{2}$ teaspoon chopped parsley, 1 teaspoon CWS mango chutney, a few breadcrumbs, $\frac{1}{2}$ oz. Avondale butter, 1 tablespoon grated cheese, $\frac{1}{2}$ teaspoon yeast extract, buttered toast, salt and pepper.

Mix together the cheese, butter, and yeast extract. Add salt and pepper, parsley, chutney, and chopped egg. Spread this mixture thickly on buttered toast, sprinkle with grated cheese and breadcrumbs. Heat under a hot grill. Serve immediately.

NUT ROAST

4 oz. mixed nuts, 1 egg, $\frac{1}{2}$ oz. Avondale butter, 2 oz. dry breadcrumbs, salt and pepper, 2 tomatoes, $\frac{1}{2}$ onion, rind of $\frac{1}{2}$ a lemon, $\frac{1}{2}$ teaspoon CWS mixed herbs.

Chop the nuts finely. Skin the tomatoes and cut into small pieces. Chop the onion. Fry the tomato and onion in the hot butter until the onion is cooked.

FREE KITCHEN SERVICE

Advice on any cookery problem is offered free of charge to "Home Magazine" readers. Address questions to Mary Langham, "HOME MAGAZINE," P.O. Box 53, 1 Balloon Street, Manchester 4, and enclose a stamped addressed envelope

This month, our Cookery Expert offers you recipes which will be very useful on occasions when meatless dishes are required.

Mix together the dry ingredients in a bowl and add the tomato and onion. Bind with beaten egg. Pack firmly into a greased 1 lb. loaf tin. Bake (Mark 5, 375° F.) for 30 minutes.

STUFFED BAKED APPLES

4 cooking apples, 4 oz. CWS sultanas (chopped), 3 oz. brown sugar, 1 oz. sugar, 2 tablespoons lemon juice.

Wash and core the apples. Mix together the chopped sultanas, brown sugar, and lemon juice. Fill the centre of each apple with this mixture. Put the stuffed apples into a dish containing a little water and the 1 oz. of sugar. Bake (Mark 4, 350° F.) for about $\frac{1}{2}$ -1 hour. Reduce the syrup by boiling until thick, and pour over the apples.

SAVOURY PIE

2 eggs, 4 lb. cooked potatoes, salt and pepper, $\frac{1}{2}$ pint cheese sauce, beaten egg (for glazing potatoes), variety of cooked vegetables (peas, French beans, cauliflower, carrots).

Cheese sauce: $\frac{1}{2}$ pint milk, 1 oz. Federation or Excelda flour, 1 oz. Silver Seal margarine, 2 oz. cheese, salt and pepper.

Beat the eggs together and add these to the cooked sieved potatoes. Season well with salt and pepper.

To make the cheese sauce: Melt the margarine in a saucepan, remove from heat, and add the flour, cook over

a gentle heat for two minutes. Draw the pan aside and gradually add the milk. Stir in the grated cheese and bring to boiling point slowly, stirring all the time. Boil 3-4 minutes.

Pipe a round of potato on to a greased baking tray and pipe the rest round the sides leaving a central hollow. Brush potato with beaten egg and brown in a moderate oven (Mark 4, 350° F.). Toss the cooked vegetables in the cheese sauce (reserving some for garnish), and put into the potato case. Garnish with the remaining vegetables.

★ STAR RECIPE ★

SALMON PIE

2 tablespoons chopped onion, 3 tablespoons melted Gold Seal margarine, 3 tablespoons Federation or Excelda plain flour, 1 $\frac{1}{2}$ cups milk, $\frac{1}{2}$ teaspoon salt, 1 tablespoon lemon juice, 1 lb. can salmon, 1 cup cooked peas.

Topping: 8 oz. Federation or Excelda S.R. flour, pinch salt, $\frac{1}{2}$ oz. Silver Seal margarine, 1 egg made up to $\frac{1}{2}$ pint with milk.

Brown the onion in the melted Gold Seal. Stir in the flour (off the heat) return to heat and cook two to three minutes. Draw pan aside and add the milk gradually. Cook until thick and creamy. Add salt, lemon juice, flaked salmon, and peas. Put into a large glass oven-ware dish.

To make the scone topping: Rub the Silver Seal into the flour and salt. Make a well in the centre of the flour and add the egg and milk. Mix with a round bladed knife. Roll out $\frac{1}{4}$ in. thick, to fit the casserole. Cover the salmon mixture with the scone topping. Bake (Mark 6, 400° F.), 15-20 minutes.

Easter Eggs worth a Fortune

ALL over the world, the chocolate egg has increased in popularity as an Easter present in recent years. This year about 50 million will be made in Britain alone, and they will include giant examples costing as much as £15.

Yet vastly more valuable ones were fashionable last century. Instead of being moulded from chocolate, they were made of silver or gold and were studded with gems.

The contents included exquisite trinkets and other priceless jewelled articles.

These extraordinary Easter eggs, of course, were given only by the well-to-do, including royalty, for no ordinary person could pay the fabulous prices asked for them. Anything up to £5,000 was paid for such gifts as Easter approached.

The pioneer of the custom, who netted a large fortune from it, was Carl Faberge, court jeweller to the Tsar of Russia. Soon after his appointment in 1881, Faberge was instructed to prepare a number of jewelled gifts for members of the Tsar's family at Easter-time.

Faberge decided that he could not do better than create some Easter eggs—special ones of great beauty and worth. On these he lavished not only his amazing skill as a craftsman, but also his imaginative powers.

EACH egg, as well as being encrusted with precious stones, contained a novel present as valuable as the egg itself.

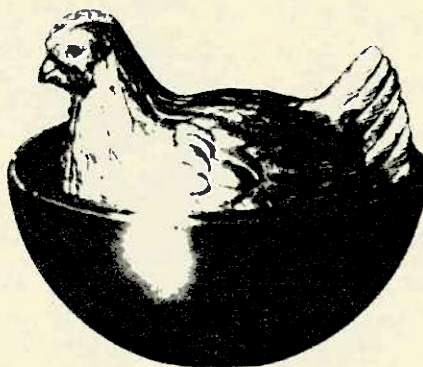
For the Tsarina, Faberge designed an egg containing a gold model of the coronation coach, complete in every detail. One of the royal princesses received an egg which, when opened, revealed a parrot which bade her a "Happy Easter!"

There was great excitement in the royal nursery, too, for Faberge did not forget the younger members of the royal family. One of them was sent into raptures by an egg containing a solid gold toy train.

The Tsar himself was thrilled by his own gift egg. He opened it to find a lovely jewelled swan floating on a sea of aquamarines. Hidden mechanism, as delicate as that in a wrist-watch, caused the bird to perform life-like movements.

Faberge's skill and artistry quickly became known not only in Russian high society but abroad as well. Queen Victoria heard about him and sent him orders for similar eggs. Indian princes and Chinese mandarins clamoured for his unique jewelled creations, so that before long he was having to expand his

By
**ARTHUR
GAUNT**



★ One of the Easter eggs, designed by the Russian court jeweller, Faberge, for the Tsars. This particular example when opened discloses this golden yolk enclosing a delicately modelled figure of a hen, shown here. The outside case was enamelled egg-shell white on the outside

workshops to an extent which he had never expected.

Orders came so thick and fast that he was soon having to scour Europe for competent craftsmen. Over 600 accepted his offer of employment, at unusually high wages, while others who preferred to work in their own workshops grew rich on the commissions he placed with them.

He always tried to give his Easter eggs a personal appeal to the recipient. Thus, for one royal personage he made an egg containing miniature pictures of her palaces framed in gems.

**DISC
DIARY**

(Continued from
page 9)

Carmen Dragon has made a number of distinguished discs conducting the **Capitol Symphony Orchestra** and his collection of *Stephen Foster Melodies* on Capitol P-8501 has deep understanding of the haunting melodies. Here are nine, all notable and representative of America's saddest king of song.

Choral singing is undergoing a revival. Perhaps the gleams of light in world politics are freeing men's voices. An outstandingly moving ensemble is the **Roger Wagner Chorale** as they appear in *Holy, holy, holy* on Capitol P-8498. With the **Capitol Symphony Orchestra** they offer such pieces as

Other producers of fancy Easter eggs have made some astounding examples. There was the deliberately misleading one given to a German princess by an ardent admirer. The outer shell was made of iron, and when she opened the casket in which it was packed she was so disappointed that she threw it on the floor in disgust and rage.

But the egg rolled out and broke into several pieces, revealing a silver egg inside. This silver egg itself was made to open, and out tumbled a smaller, but exquisite golden one.

ARICH American once gave his fiancée an outsized Easter egg which is thought to have been the biggest ever. It was so colossal that it had to be delivered in a removal van and left on the lawn of the young lady's home.

The egg was several yards long, and when she approached it the shell opened to disclose a little carriage and pair, with a boy in livery holding the reins!

Another wealthy young man presented a young lady with an Easter egg which, though not quite as big, was certainly unique. The contents included jewellery and a complete trousseau. It was the donor's way of proposing.

Giving such expensive Easter gifts is a comparatively modern idea, but the custom of distributing Easter eggs is centuries old. More than 600 years ago it was a common practice to hand out real eggs to servants at this season, and the gay chocolate ones popular today had their origin in the dyed hard-boiled real eggs given away at this season in medieval times.

Records show that Edward I presented 650 brightly coloured eggs, each gilded with gold leaf, to his household staff at Easter, 1307.

Jesu, joy of man's desiring, The Holy City, The Rosary, and the finale and chorale from Bach's *Passion of St. John*. A record that will mean much to many.

Finally comes a splendid interpretation of Beethoven's Third Symphony, *Eroica*, by the **Vienna Philharmonic** under **Georg Solti** on Decca LXT-5537.

Among the 45s is a varied selection, all from Oriole. On CB-1525 **Rocco Granata** brings the **International Quintet** in *Manuela* while **Frank Weir** and his Orchestra have *Swinging Ghosts* on CB-1523, which is the theme from the TV serial, *A Mask for Alexis*. Frank Weir also offers *Cha cha Italiano* on CB-1520. **Clinton Ford** has *Silver Threads among the Gold* on CB-1518 and **Susan Denny** brings *Annabella Brown* on CB-1522.—T.O.

Mystery of Shakespeare's Manuscripts

By **SIDNEY R. CAMPION**



LITERARY detectives have been searching for the Shakespeare manuscripts for many years without success. Like police detectives trying to solve a crime problem, they have to follow up every clue, however absurd it may appear, and by trial and error, reach a solution.

It is strange that not one page of the Shakespeare manuscripts has ever been traced.

One would have thought there would be some vestige of the original MSS of the finest literary product of the human mind. The whole business is mysterious, and because of that, men and women have spent considerable time and money in trying to find all, or part, of the original writings.

Why do they wish to find them? It is believed that the MSS will enable us to know definitely who wrote the plays—Shakespeare, Bacon, or "a school of pens."

Many eminent people in a position to pass a worth-while opinion are confident that Bacon, not Shakespeare, was the author, and that he concealed his authorship because of his close associations with Queen Elizabeth, said by some to be his mother.

IT is my conviction that the manuscripts lie concealed in Shakespeare's tomb, Holy Trinity Church, Stratford-upon-Avon. First of all, if they had to be hidden away for various reasons, to be discovered by future generations, it seems to me as good a place as any. Why should the following strange in-



Interior of the Swan Theatre, Bankside, in London, a typical Elizabethan theatre. From an old drawing
(Photograph: Radio Times Hulton Picture Library)

scription have been inscribed upon the tombstone:

*Good Frend for Jesus SAKE forbeare
To diGG T-E Dust Enco-Ased HE?RE?*

Blese be T-E Man Y spares T-ES Stones

And curst be He Y moves my Bones.

Does not the wording, and the arrangement of the words, and the unusual use of capital letters, really tempt someone to look? Is it not an indirect invitation to do the very thing that is forbidden? Would that extraordinary inscription have been placed on the tombstone unless there was something to conceal? Otherwise, who would wish to move the bones?

DO THEY STILL EXIST?

Some years ago I wrote to the Rector of Holy Trinity Church, asking for permission to open the grave. I promised that no bones would be disturbed. If the MSS were in the tomb, they would soon be apparent. But in a friendly reply, the Rector said he could not possibly accede to my request.

I shall probably take the matter higher, to the Bishop. I have consulted the Home Secretary, and have been told that as long as the bones remain undisturbed he has no jurisdiction, but if the remains are moved in the slightest, I commit an offence, unless I have Home Office authority.

Not long since, much to my surprise, I received a letter from Miss Ethel Gray, New York, a noted Bacon research worker, stating that there was a sealed bag at the Record Office, Chancery Lane, off Fleet Street, which had been there since the death of Queen Elizabeth. The bag had to be opened 300 years after the death of Elizabeth, but could only be opened with the unanimous agreement of the reigning monarch (Queen Elizabeth II), the Archbishop of Canterbury, and the Lord Chancellor. She had reason to think the bag might contain the Shakespeare manuscripts.

That was a clue to be followed up at once. I wrote immediately to the Keeper of the Record Office, faintly hoping I was on the track of a world-shaking

Most portraits of Shakespeare are full-face. This profile portrait of him is, therefore, something of a rarity. In the author's opinion, Shakespeare's MSS are hidden in his tomb at Stratford-upon-Avon.

(Photograph: Radio Times Hulton Picture Library)

discovery, for that is what finding the Shakespeare MSS would mean. Three days later I had a letter telling me: "Unfortunately, no such bag is known to exist among the Public Records." Thus, one more clue proved to be valueless.

The main clues are found by means of the Francis Bacon cipher about which many books have been written. The application of the cipher to the Shakespeare plays by Walter Conrad Arensberg

revealed that Francis Bacon was buried in the Chapter House, Lichfield Cathedral, as a member of a secret society.

To make sure that Bacon was still buried there, and with him the MSS, application was made to the Dean and Chapter in 1923 for permission to make an examination of the designated spot in the Chapter House, but this was refused.

OTHER cipher readings indicated that the secret of the authorship of the plays might be found behind the oak panelling in Canonbury Tower, Islington, London, where Francis Bacon once lived.

One of the most exciting searches for the MSS was along the River Wye in 1909 by a party of learned Americans who had established through the cipher, the existence of a sealed box in a cave. The detailed investigation was made in the presence of many newspaper reporters. Nothing was found in the cave, and it is assumed that Bacon had changed his mind, and buried them elsewhere. But it was another clue, and had to be investigated.

As a footnote to this, perhaps an anticlimax, one of the greatest authorities on the Shakespeare-Bacon question, Roderick Eagle of Falmouth, believes that all the manuscripts were destroyed in the Great Fire of London in 1666.

FOR BOYS and GIRLS

The Abominable Snowman —Does he Really Exist?

HAVE you ever heard of the "Abominable Snowman?" Well, an attempt will be made later this year to find out if this strange creature really exists. It will be made by Sir Edmund Hillary's *Himalayan Expedition* in September. It was Sir Edmund, you may remember, who climbed to the top of Mount Everest in May, 1953, and led the New Zealand Trans-Antarctic Expedition 1955-1958.

"LISTEN, MUM"



MICKY, a llama at Whipsnade Zoo, was only three weeks old when this picture was taken. Here, he has a few words with his mother as they meet in the children's zoo.

Perhaps he's asking her when he can go out and play with the other animals.

Puzzle Solutions

Odd Man Out: (a) apple, (b) bear, (c) Francis, (d) seventeen, (e) sphere.

Games: (a) golf, (b) cricket, (c) hockey, (d) chess, (e) rugby, (f) polo, (g) ice hockey, (h) bowls.

Punctuate, Please: "It is not 'was,' but 'were,'" the teacher said.

Guess the Proverb: A stitch in time saves nine.

The search will be carried out in remote valleys where strange footprints were seen by a mountaineer in 1951. The party will take telephoto lens cameras in the hope of photographing the snowman, and also guns which fire "knock-out" drugs designed to stun without injuring.

Previous expeditions have tried to find the Snowman, but without success, and many people have an open mind on the subject.

Your friend, **BILL**

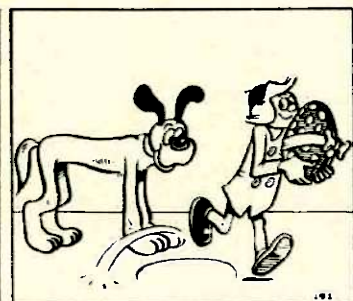
Build this House with Air

A NEW type of building, which can be erected in a few minutes, simply by inflating its hollow plastic sides, has been demonstrated in Sydney, Australia.

It is strong enough to support a man standing on the roof, and the tough plastic sides are resistant to heat and fire.

When deflated and packed, it can be carried by two men.

PENNY and BOB



By GEORGE MARTIN



COMPETITION

MAN FROM OUTER SPACE

What do you think a man from outer space would look like. Well, for this month's competition the Editor would like you to draw, and colour if you like, a man from another planet. Here's a chance to let your imagination really wander.

As usual there will be two classes—those aged nine or over, and those under nine. The prize in each class will again be a bumper parcel of delicious sweets from the CWS Confectionery Works at Reddish.

Read the following carefully before sending in your entry:

1. Your drawing must not be more than 10in. by 8in. and must be your own work.
2. You must give your full name, age, and address on the back of your entry.
3. Post it to: The Editor, Home Magazine, 1 Balloon Street, Manchester 4.

Closing date for entries is May 2, 1960

BUYING A PIG IN A POKE

THIS expression means to buy something that you do not need and sometimes which you have not even seen.

In olden days a peasant who wanted to sell a young pig at market took it there in a "poke"—a bag smaller than a sack. But sometimes he cheated and instead of a piglet, he put a cat or other small animal into the bag instead.

If the buyer wanted to look inside the bag before buying what he thought was a piglet, the seller would make the excuse that if the piglet jumped out of the bag and escaped, it would be very difficult to catch him again.

Very often, therefore, the unsuspecting buyer would "buy a pig in a poke," and found when he eventually opened the bag that it was not what he wanted.

FOG HORN

A farmer in Fribourg, Switzerland, has mounted a lamp and bells on his leading beast to warn traffic in fog when he is moving his cattle between pastures.

PUZZLE PIE

ODD MAN OUT

In each group of four words below, three have something in common and the other is the "odd man out." Can you find the "odd men?"

- (a) apple, orange, lemon, grape-fruit.
- (b) lion, tiger, bear, lynx.
- (c) Freda, Faith, Florence, Francis.
- (d) six, ten, twelve, seventeen.
- (e) square, sphere, rectangle, circle.

GAMES

With what games do you associate the following:

- (a) tee, (b) bails, (c) bully,
- (d) pawn, (e) try, (f) chukker,
- (g) puck, (h) jack.

GUESS THE PROVERB

Below are the last letters in each word of a well-known proverb which indicates the importance of doing things without delay:

A H N E S E

PUNCTUATE, PLEASE

Our printer has left out the punctuation marks from the following sentence. Can you replace them?

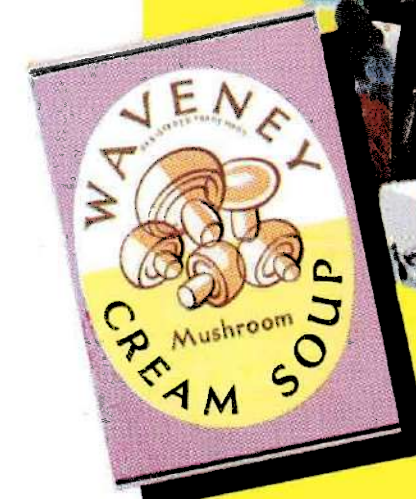
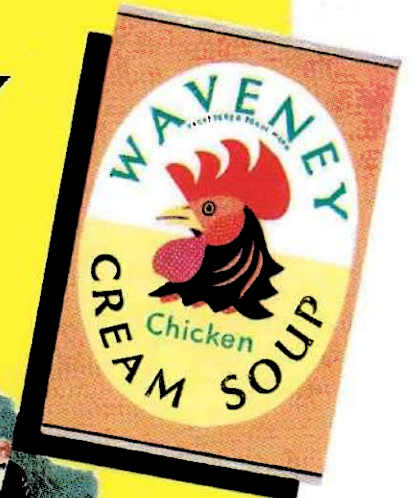
It is not was but were the teacher said.

FEBRUARY COMPETITION WINNERS

ALAN STEVEN WADDINGTON
42 Walton Street, Colne,
Lancs.

DAVID RONALD GOUGH
2 Valley Road, Chitwell,
Notts.

A taste of LUXURY LIVING



-at such

REASONABLE COST

Waveney canned cream soups set a new standard in food enjoyment. Rich, thick, delicious, these luxury

soups come in a choice of Mushroom, Chicken, Asparagus, and Tomato. Try a can - or two - today!

Delicious Soups from the range of

WAVENEY fine foods

* FROM COOPERATIVE STORES

£53,160 TRADE SURPLUS

Committee's report presented at half-yearly meeting

THE half-yearly meeting of members was held in the Assembly Hall, Colehill, on Wednesday, March 2, 1960. The chair was taken by Mr. A. Heathcote, supported by all members of the committee and 51 members.

The minutes of the previous half-yearly meeting were read and confirmed on the proposition of Mr. C. Brown, seconded by Mr. F. Wood.

The committee's report was introduced by the chairman, Mr. A. Heathcote, who stated that in many respects the balance sheet was the best for some time.

The record of attendances of the committee showed that members had had a full-time job looking after the interests of the society.

Share capital shows an increase of £6,000. Loan capital was down, but this was usual at Christmas time. Small savings were down, and here again the question arose of attracting the interest of young people and getting them into the habit of saving.

Decrease

The chairman referred to the decrease in trade compared with last year, although an increase was shown over the previous half-year, and explained that much of this was accounted for by the loss of the Atherstone Society's bread contract.

Furthermore, the long summer had its disadvantages in several departments.

There appeared to be a national move to squeeze out the Co-operative Movement, and the chairman asked members to be more wary of stunt trading, which was becoming increasingly prevalent.

He showed by illustration how a very small increase in average purchases per week by every member could make a substantial difference both in trade and dividend.

He appealed to members to stand by the society in its efforts to continue fair methods of trading in all departments, and not to be unduly influenced by high-pressure advertising on television programmes or elsewhere.

Developments

Central Premises.—We have been disappointed over the new building, many difficulties having been met in this contract. At the time you receive this report we hope to have some idea of the completion and the probable opening date.

Victoria Road Grocery Warehouse.—Tenders for this work will be out shortly.

Dordon Branch Extension.—The necessary planning permission has been obtained and working drawings and quantities are being prepared.

Delivery by Horse Vehicle.—We have progressed a stage further. More rounds

are being transferred to electric vehicles. Our operations are hindered by the lack of suitably qualified salesmen.

Butchery.—We are contemplating improvements in our productive department in order to bring it more in line with modern requirements for the meat trade, and it is possible that we may have to consider moving the abattoir from its present site.

Meetings have been called by the various local authorities on this matter, and your committee will be watching the society's interests.

Surplus

The trading surplus was £53,160, which it is recommended be disposed of as follows:—

	£	s.	d.
Dividend to members at 1s. 1d.	41,600	0	0
Share interest	10,680	0	0
Educational fund	744	1	8
Carried forward	136	17	4
	£53,160	19	0

The chairman referred to the death, in circumstances little short of tragic, of Mr. Jack Storer.

Mr. Storer was one of our most promising salesmen in the delivery department, and he has, we know, been sadly missed by members in the area in which he served. At the chairman's request the members rose in their seats as a mark of respect.

The chairman formally moved the adoption of the report, which was seconded by Mr. B. Brookes and carried.

Mr. A. E. Langtry, commenting on the report and on the display made by other traders in the town during Co-operative dividend week, said he considered the society ought to try some stunt trading.

He also considered that the notice on the bottom of the agenda cut a certain amount of ground from under the feet of attending members. He referred to the remarks in the report concerning the lack of qualified salesmen, and asked if the education committee could not help in this matter.

He asked for consideration to be given to a fuller report of the members' meeting in HOME MAGAZINE.

Concert

Mr. M. Sutton expressed concern over the decrease in trade compared with 12 months ago, and suggested that qualities and prices should be investigated as a possible factor which had influenced sales.

He also objected to the instructions regarding complaints on the agenda, and asked for it to be removed from future agendas.

Mr. R. J. Longden commented on the trade per member, and thought it was much too low—it ought to be nearer £4 per member.

Mr. E. Collins said we stood four-square on fair trading methods, and he hoped we would never do otherwise. We had to be very keen if we were to maintain our trade in the face of cut prices.

He thought that our prices were right for the quality of the goods offered; and the advantages of Co-operative trade, such as the collective life assurance scheme and the dividend, should be brought home to our members by the men serving them.

He appealed to the members present to push Co-operative business.

Training

Mr. Sharp asked for facilities for training to be given to junior salesmen, and said they were still regarded as dead-end jobs. Youth employment office figures show that poor quality staff is coming to Co-operative societies.

The chairman explained that efforts were being made in this direction, and our employees were already attending classes at the College of Further Education.

The balance sheet's accounts were considered in detail and moved for adoption by Mr. M. Sutton, seconded by Mr. F. Wood, and carried.

Mr. G. A. Steck asked for details of the £10 10s. donation made to the Stafford district council of the Co-operative Union Prize Fund.

It was explained that the society was giving support to a scheme for window display competitions, and on the last two occasions we had been successful in gaining three prizes. Major part of this sum was for a shield, to be competed for each year.

The education accounts were formally moved for adoption by Mr. M. Sutton, seconded by Mr. F. Wood, and carried.

Party report

Mr. E. Collins gave a report and statement on the accounts of the Co-operative Party and moved them for adoption. Mr. F. Wood seconded, and it was carried.

Mr. F. Day moved the following recommendation of the committee:—

(a) That £4 4s. be donated to the Stafford district of the Co-operative Union Limited.

(b) £25 to the Tamworth Society Co-operative Party.

Mr. F. Wood seconded these recommendations, which were carried.

(Continued on page 11)

(Continued from page i)

Mr. F. Morgan moved the confirmation of the following donations and subscriptions:

	£	s.	d.
British Baking Research	29	4	9
Tamworth District Allotment Association	3	0	0
Dordon Horticultural Society	3	0	0
Nuneaton College Prize Fund	10	6	
Stafford District Council (Prize Fund)	10	10	0
The Mayor of Tamworth Old Folk's Appeal	10	10	0
General Optical Council	2	2	0
Midland Co-operative Laundries Rep. Committee	12	6	
Necessitous Members	92	7	10

Mr. M. Sutton seconded and all were carried.

Elections

Mr. F. Wood was re-elected delegate to CWS divisional meetings (midland section) on the proposition of Mr. M. Sutton, seconded by Mr. B. Brookes.

The chairman declared the following to be elected to the education committee: Mr. F. Egan, Mr. A. Heathcote, and Mr. M. Sutton, to serve 18 months.

Mr. R. J. Longden moved, Mrs. Johnson seconded, and it was resolved that the following be re-elected to serve on the Tamworth Society Co-operative Party: Mr. F. Egan, Mr. A. Heathcote, and Mr. F. Wood.

Mr. C. Brown was re-elected scrutineer on the proposition of Mr. F. Wood, seconded by Mr. B. Brookes.

Mr. F. Wood proposed, Mr. G. A. Stock seconded, and it was resolved to confirm the appointment of Mr. T. Wilson, A.S.A.A., of English and Partners, accountants, as auditor to the society in succession to Mr. S. Barlow, A.S.A.A., who had now retired.

The chairman explained that the CWS audit department arrangements had come to an end, and it was necessary to appoint a fresh auditor. Messrs. English and Partners had taken over the staff of the former CWS audit department.

Nominations

The following nominations were received for the education committee:—

Mr. F. Wood, proposed by Mr. M. Sutton and seconded by Mr. R. J. Longden; Mrs. Sherriff, proposed by Miss Redmile and seconded by Mr. D. Wood; Mrs. P. M. Heathcote, proposed by Mr. G. Cotterill and seconded by Mr. F. Wood.

Mr. F. Wood reported on his attendances at the CWS meeting held at Nottingham on October 17, 1959, and this was duly adopted in a vote of thanks moved by Mr. B. Brookes and seconded by Mr. D. Wood.

Voting for the vacancies on the committee of management resulted as follows: Mr. E. Collins, 69; Mr. F. Day, 48; Mr. F. Egan, 62; Mr. T. A. Sharpe, 51; Mr. A. E. Smith, 52.

The chairman declared Messrs. Collins, Egan, and Smith to be duly elected to serve two years.

The chairman thanked the members for their attendance and asked them to go away from the meeting as ambassadors of the society.

Women's Guild Annual Tea

ON Thursday, February 25, the Tamworth women's guild held their annual tea and social, to which they invited as their guests the Mayor and Mayoress of Tamworth, Coun. and Mrs. R. W. F. Walton; Coun. A. Heathcote, president of the society, and Mrs. Heathcote; Mr. F. C. Bennett, executive officer; Coun. M. Sutton, education secretary, and Mrs. Sutton; and Mr. G. A. Stock, former executive officer.

After a delightful tea, Mrs. Chapman, secretary of the guild, gave a report of the year's activities, which were numerous and of great variety, proving that the guild had had a very interesting year, after which the guests were called upon to speak.

Mr. Heathcote mentioned the difficulties that the society was facing in trade, but said that with the help of such organisations as the guild these difficulties could be faced more easily.

Mr. Bennett told of the present position regarding the new buildings in Church Street, and said that before very long now the premises would be ready for the trade of the members in buildings of which they would be proud.

Mr. Sutton encouraged the members of the guild to take even a greater part in the affairs of the society, reminding them that the society and the Co-operative Movement belonged to no-one but themselves.

The Mayor, Coun. Walton, spoke of the time that he was a member of the management committee of Nuneaton Society, and of the contacts he had had with the Nuneaton guilds. He wished the guild every success in its future activities.

BIG DAY FOR THE YOUNGSTERS

THE Pathfinder and Playway groups had their annual party in the Assembly Hall on Wednesday, March 9, which started with tea at 5 o'clock, arranged by the lady members of the education committee and wives of committee members, and was followed by a social.

The party, conducted by Mr. R. Sutton and Mr. K. Hames, went with a great swing, with dancing and competition games, until at last it was time for younger Co-operators to go home, and another annual party was over.

There is room for a few more members in the Playways, so any interested child of nine years can go along to the St. George's Hall at the Baths, Church Street, Tamworth, on a Monday at 6 p.m., and if there is still room in the group they can be sure of having an interesting time on a Monday evening.

Golden Wedding

Mr. and Mrs. Hill, 42, Manor Road, Bolehall, March 3.

Every experienced housewife will tell you that WAVENEY cream soups are the best that money can buy.

Junior Choir

WE are sorry that the commencement of the proposed junior choir has had to be postponed owing to the sudden illness of the choir conductor, Mr. A. Knight.

As soon as possible, this choir will be formed, and the commencement date will be announced. In the meantime, we send our best wishes to Mr. Knight for a speedy recovery to full health.

When buying WAVENEY cream soups you can be sure that you are getting the best in fine foods. From these rich, thick, delicious soups you have a choice of mushroom, chicken, asparagus, and tomato. Why not try a can today?

OBITUARY

WE regret to announce the deaths of the following members, and offer our sympathy to the bereaved relatives.

John Ball, Glascote, February 2.
Mary Ann Gibbs, Two Gates, February 9.

Annie Maria Crowley, Dordon, February 10.

John Spencer Tunncliffe, Austrey, February 11.

Amelia Harrison, Hopwas, February 12.

Francis John Hankinson, Hockley, February 13.

Sarah Ann Hall, Wishaw, February 13.

Thirza Pierpoint, Tamworth, February 14.

Alice Mary Cotterill, Bolehall, February 14.

Patrick William Dea, Mile Oak, February 16.

Elizabeth Ann Cooper, Glascote Heath, February 18.

Emma Bates, Glascote, February 19.

Elizabeth Ellis, Kingsbury, February 19.

Eliza Faulkner, Belgrave, February 20.

Horace Hill, Glascote, February 22.

Charles William Steed, Glascote, February 22.

Alfred Glover, Fazeley, February 23.

Charles James Linnell, Dordon, February 24.

Alice Wright, Wood End, February 25.

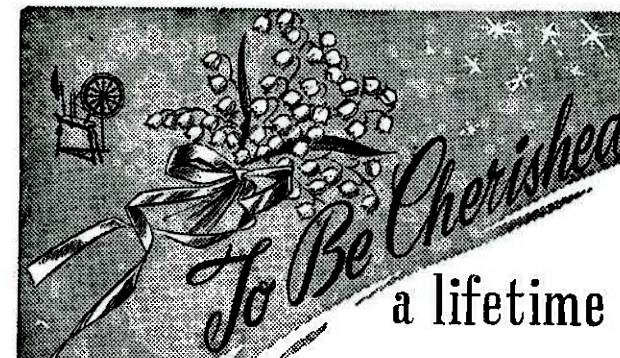
Agnes Annie Lakin, Amington, February 26.

Edward Walker, Amington, February 27.

Ada Cart, Polesworth, February 28.

Alfred Ward, Shuttington, February 28.

Elizabeth Handley, Bodymoor Heath, February 29.



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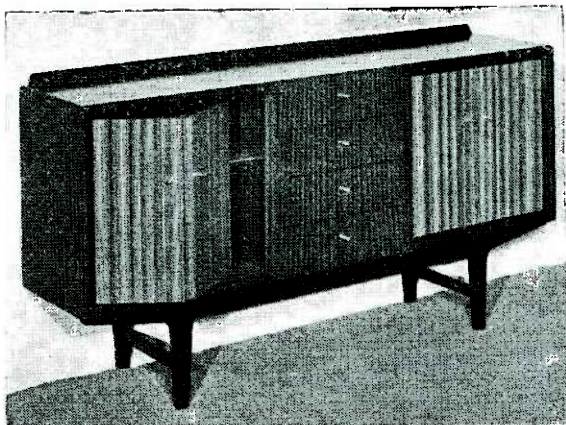
Always a good selection of **CANDLEWICK SPREADS, and QUILTS** in Kapok, Feather, and Terylene Filling

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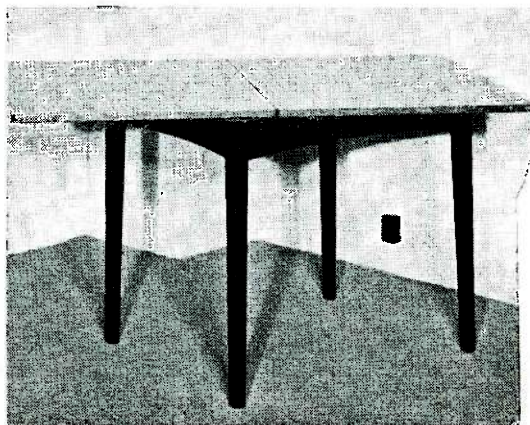


The NEWBURY DINING ROOM SUITE
illustrated here is from the new Appolo
contemporary range

Contrasting zebrano and sapele veneers give a particularly attractive appearance with its simple swivel-top extension to the table. The new design in sideboards (price £32 6s. 9d.) has a unit of 4 drawers and sliding folding doors. The table, £17 7s. 9d., has Melamine laquer finish to internal as well as external surfaces. Alternative to the upholstered chair shown is a type finished with matching veneer.

*For the Home "of your
Dreams"*

furnish at the **CO-OP**



*Handsome . . .
Streamlined . . .
Efficient . . .*



SOCIETY CARPET SWEEPERS

Effortless to use, these kind-to-your-carpet SOCIETY Sweepers are as efficient as they're handsome. They pick up the dirt and grime in double-quick time. And they are so extremely handy.

Here are just two models from the wide range.



No. 46

Blue/white wheel covers, metal alloy dove grey handle. Chromium fittings.

67/6 inc. tax

No. 57

Grey/red wheel covers, special alloy handle in grey to match. Chromium fittings.

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Other models from 49/6

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